



ARTIST BIO

Sally Street

Described by the Australian press as the "It Girl" of the Sydney jazz scene, Sally's shows are jam-packed with saucy jazz, blues and Latin jazz songs with a delivery straight from 'Naughty Land'. Sally is a sassy jazz chanteuse with a voice and personality that's seductive and playful: think Peggy Lee, Eartha Kitt, with a touch of Marilyn and Blossom Dearie!

From wowing audiences with her riotous performances at the Venetian and Sands Casinos in Macau China to singing up a storm at the Gold Coast Jazz and Blues Club and the Newcastle Jazz festival, Sally performs around Australia and internationally with her bands, consisting of the cream of the Australian jazz scene. Sally performs with big bands right down to an intimate duo.

Sally has released two albums to date. Her brand new album 'One Bite At The Cherry' and her debut album 'Little Evil Me' (released under the Newmarket Music label) continue to receive extensive airplay across jazz and blues radio stations Australia wide.

Born into a musical family, Sally has studied singing under some of Sydney's jazz legends including Kerrie Biddell, Joy Yates and Steve Clisby. Sally started out mastering classical piano from age 4 which she went on to teach for many years (having reached AMEB grade 8). Sally also studied drama, classical ballet, tap and character dancing for over a decade.

In essence, Sally Street puts the muse back into music and brings razzle dazzle into the magical world of jazz